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The aim is to repeat the acclaimed success of the Parmigianino exhibition and to be the most comprehensive exhibition ever dedicated to Antonio Allegri, better known as Correggio.

The world has waited for years to see this event of international status. Recently a new Committee was set up, the fruits of a combined effort of the major institutions of Parma: the City Council, Provincial Council, Museum Curator, the University, the Diocese, the Monastery of San Giovanni Evangelista, and the support of Fondazione Cariparma. All this to pay tribute to one of the greatest artists of the Renaissance: Correggio

From September 20<sup>th</sup> to January 25<sup>th</sup> 2009, in the halls of the Galleria Nazionale in the Palazzo della Pilotta and inside the Teatro Farnese will be concentrated an outstanding collection of the most significant “movable” works of Correggio existing today from different museums around the world. A superb exhibition, curated by Lucia Fornari Schianchi, with overall organization by Luca Sommi, which becomes part of a truly emotional voyage giving you time to appreciate and admire everything – all concentrated in an area of a few hundreds metres around the main exhibition. The three most important masterpieces of Correggio: the sumptuous sequence of frescos on the Cathedral’s dome, that in the dome of the Monastery of San Giovanni Evangelista and the sublime entirety of the Camera della Badessa in San Paolo.

We should stress that it will be possible to visit inside the domes themselves, thanks to special scaffolding set up for the occasion; which will offer the opportunity to appreciate at close range these two extraordinary masterpieces illuminated for this occasion by the three times Oscar winner Vittorio Storaro. The extraordinary involvement of Vittorio Sgarbi, in his capacity as president of the previously mentioned exhibition on Parmigianino, will make the project extra special and will join the two great artists (Correggio and Parmigianino) in a project which will focus on the Church of San Giovanni Evangelista.

In order to appreciate more fully the historic context into which Correggio operated, there will also be a proposed itinerary to discover the superb works of several masters of The Renaissance; first, the marvellous Camera d’Oro of the Castello di Torrechiara and the Camera di Diana in the Castello di Fontanellato.

In short, a concentration of emotions to bring out the full panorama of the history of Italian art, the great, seducing “painter of light”, who amazed with that unceasing passage from sacred to profane and who inspired many artists up to the baroque era.

The Correggio Exhibition will also have a meaning of solidarity: thanks to the agreement with the Fondazione per la Ricerca sulla Fibrosi Cistica – Onlus (Foundation for Research on Cystic Fibrosis) a part of the cost of the ticket will finance a research project aimed at defeating the most diffused serious genetic disease (with more than five thousand cases reported and three millions of healthy carriers the gen).

In order to give further impulse to the research undertaken by more than 90 italian laboratories, engaged in finding a definitive cure, on November 9<sup>th</sup> , at the Teatro Regio of Parma, Eleonora Abbagnato, etoile of the Paris Opera, will perform a dancing show; the proceeds of the charity performance will be devoted to finance 1 of the 17 projects promoted by FFC in 2008.

For further information you can visit the web site of the Fondazione per la Ricerca sulla Fibrosi Cistica: [www.fibrosicisticaricerca.it](http://www.fibrosicisticaricerca.it)